

anticontraire

Eduard Ferlet

Bb

1

Chord progression for measures 1-4: E^b7, G⁺Maj7, Amaj7/C#, E^b7Maj

5

Chord progression for measures 5-8: B^b7, A⁺Maj7, G[#]7, Emaj7

9

Chord progression for measures 9-12: E^b7Maj, D^b7#11/maj/A^b, G^b7#11/Maj/D^b, F7#11Maj

13

Chord progression for measures 13-16: A^b7Maj

17

Chord progression for measures 17-20: A^b7Maj/E