

Piano

# Pause

musique: Édouard Ferlet

♩=210

A/E

Cm/G

A/E

Cm/G

Db/F

Musical notation for measures 1-5. The score is in 5/4 time with a key signature of one sharp (F#). The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Chord symbols are placed above the staff.

6

F/C

Abm(#11)

Gm(maj7)/Bb

Abmaj7(add9)/C

Cm(#11)

Musical notation for measures 6-10. The right hand features a melodic line with a slur over measures 7-8. The left hand continues with a bass line. Chord symbols are placed above the staff.

11

Cm(maj7)/G

F°7/Ab

Ab/C

Em(#11)

Abm(#11)

Musical notation for measures 11-15. The right hand has a melodic line with a slur over measures 12-13. The left hand plays a bass line. Chord symbols are placed above the staff.

16

Gm(maj7)/Bb

Abmaj7(add9)/C

Cm(#11)

Cm(maj7)/G

Gbmaj7(#5)

Musical notation for measures 16-20. The right hand has a melodic line with a slur over measures 17-18. The left hand plays a bass line. Chord symbols are placed above the staff.

V.S.

## Pause

21 B/B $\flat$  Dm7(#11) Dm7 A/E Cm/G

26 A/E Cm/G D $\flat$ /F F/C A $\flat$ m(#11)

31 Gm(maj7)/B $\flat$  A $\flat$ maj7(add9)/C Cm(#11) Cm(maj7)/G F $^{\circ}$ 7/A $\flat$

36 A $\flat$ /C Em(#11) A $\flat$ m(#11)

39 Gm(maj7)/B $\flat$  A $\flat$ maj7(add9)/C Cm(#11) Cm(maj7)/G